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Nicky Gioia Mitchell Bio

Nicky Gioia was born in the thirties in an historic villa called Torre a Cona near Florence in Tuscany. This magnificent villa once belonged to her mother's family. Nicky was destined to live a life full of unexpected events, some happy, some traumatic. She travelled the world meeting a variety of famous and interesting people, and a group of highly intellectual foreigners, one of whom was the celebrated Lord Harold Acton who lived in Tuscany.



At an early age she endured the privations, traumas and tragedies of World War II. When still a young woman, her first marriage ended with the untimely death of her beloved husband, Carlo, Marchese Pes di Villamarina del Campo. Years later she married Craig Knowlton Mitchell, an American sportsman, fifteen years her senior, whom she met in Palm Beach while visiting friends. Their thirty years together passed with the speed of lightning. Craig died in 2006 leaving Nicky surrounded by many beautiful memories.

Nicky Gioia Mitchell is a Southampton artist well known for her landscapes and paintings of the beaches and ocean near her home. Despite the changing artistic styles of the times, hers has remained constant and brought her much success. She has had 32 one-woman exhibitions in Europe (France, Belgium, Italy), Canada, and the United States—particularly in New York City. Throughout her many happy years and some of profound sadness, her love for painting has continued to inspire her. Here she returns to her past with lucidity and with a keen descriptive sense to “paint” her own experiences and the great changes in her world.

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